

John Lander

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Pianist ♦ Multi Instrumentalist ♦ Composer ♦ Arranger ♦ Accompanist ♦ Producer ♦ Curator ♦ Clinician

Faculty/Staff

- ♦ *Opéra de Lyon (2021) ♦ Conservatoire National Supérieur, Lyon (2021)*
- ♦ *Juilliard School of Music (2016 - 2017) ♦ New York University (2014 - Present)*
- ♦ *American Musical and Dramatic Academy (2020 - Present) ♦ Barnard College/Columbia University (2013 - Present)*
- ♦ *Mark Morris Dance Company (2014 - 2019) ♦ Dance Theater of Harlem (2016 - Present) ♦ Joffrey Ballet School (2014 - 2018)*
- ♦ *Ballet Hispanico (2014 - 2017) ♦ Martha Graham (2012) ♦ Paul Taylor (2019) ♦ Limon Dance (2018 - Present)*
- ♦ *Peri-Dance Capezio Center (2013 - Present) ♦ Steps on Broadway (2013 - Present)*
- ♦ *Threshold Recording Studios (2017 - Present) ♦ Audobon Lab (2017 - Present)*
- Faculty/Staff/Session Musician (piano, guitar, bass, drums, percussion, production, composition, arranging, scoring)
- Accompanist
- Teaching Artist/Lecturer

Founder, Liberated Artist Collective

The Liberated Artist Collective is a diverse collective of NYC based and international artists of varying disciplines collaborating to create community events, artistic projects, and educational content. The general objective is to further our careers individually and collectively through supportive and self generative group structures.

Pianist/Multi-Instrumentalist/Artist

- Critically acclaimed performing artist with extensive concert experience throughout NYC, the United States, Africa and Europe, performing professionally at major venues, tours and stages as a pianist/keyboardist, multi-instrumentalist, and frontman
- Extensive work with Grammy Award winning and nominated musicians, and internationally renowned artists of all mediums
- Improvisational pianist (particularly classical, 20th century, contemporary, jazz, funk and hip hop); all styles and genres
- Session Artist/Composer/Producer with work in major international syndication
- Professional Dance/Theater/General Accompanist at top NYC companies, theaters, and universities
- Professional experience teaching and giving master classes at established NYC music schools and universities
- Curator and Artistic Director

Teaching

- *Advanced piano, Intermediate-Advanced upright bass, drums, guitar, percussion, Beginner violin/viola, cello, saxophones*
- Music theory; music analysis
- Arranging and composing techniques
- Music Software (*Sibelius, Reason, Logic, Garageband, etc*)
- Artist development/Music coach

Other Skills

- Music copyist/transcriber
- Stage tech/theater hand
- Studio/Recording engineer
- Writer, general
- Event planner

Education

- Private training/mentorships with *Frank Kimbrough, Paula Chan Bing, Alvin Atkinson, Thomas Martin, Arturo O'Farrill, William "Spaceman" Patterson, Shaggy, Sweet Plantains String Ensemble, Hal Galper, Kevin Hays, Mark Morris*
- Juilliard, Music Advancement Program (2004 - 2006)
- Talent Unlimited Performing Arts H.S. (2006 - 2010)
- SUNY Purchase College, Conservatory (2010 - 2012)